

The Carmel Pine Cone

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Official Dumping Place for Rejection Slips Discovered

At last, the secret is out. Carmel's manuscript rejection dumping place has been located in the gulch near the end of Monte Verde street.

And as a result, heavy fines may be imposed on the guilty authors if they are found, for they have violated the city ordinance of dumping garbage inside the city limits.

Of course, rejection slips are garbage—ask any author. They are the bugaboos of the writing profession. They cause many a sleepless night and often many an empty stomach.

The dumping place was located

through the agile eyes of Police Chief Gus Englund and Officer Charles Guth. Both officers are going through the garbage trying to find any trace that will lead to the arrest of the vicious offenders.

According to Police Chief Gus Englund, there must be a carload of papers and rejection slips. It is quite probable that to catch the culprit Chief Englund may hide behind the tree and watch during the midnight hour for some wandering author walking to the dumping place with his contribution.

For such is the life of an author.

Slonimsky and Cowell Talk While Audience Craves Music

By Hal Garrett

The recital at the Denny-Watrous Gallery Saturday was a stimulating affair, arousing almost the entire gamut of emotions, running from desire to commit violence on the performer to the exquisite enjoyment of unusual sounds. Nicolas Slonimsky could have played his charming Studies in Black and White the entire evening—instead of five minutes out of two hours and a half!

Modern musicians play their compositions too little and explain too much. They seem to overlook the fact that the proof of the music is in the playing—as the proof of the pudding is in the tasting. What would you think of a cook who insisted on boring you to the verge of a nervous breakdown trying to demonstrate, that if you are educated in a certain way from the age of six up, why, then certain combinations of soda, vanilla and cottage cheese ought to taste delightful. Spare your words, oh, cook! Give us a taste. We'll tell you fast enough if we like the stuff.

Modern composers should have the courage of their convictions and play their music, considering themselves lucky if the audience will let them! I feel like crying out, "Oh ye of little faith!" If you don't believe in yourself, don't try to put your art over by explaining. It can't be done. Perhaps Nicolas Slonimsky had not been informed of the intelligence of a Carmel audience. They grasped his few samples and clapped eagerly for more. They asked for music and he gave them a treatise on

overtones, which they had learned all about when they were in high school.

Not but that Slonimsky's talk was good, though in atrociously broken English. As talk it was acceptable, but we wanted music—his music, readily understandable, refreshing, original. Music must stand or fall as music, not as science, mathematics, psychology. Human nature has remained essentially the same for five thousand years. It doesn't matter much whether we call it God, Soviet, or just plain Grandmother, the same thing is meant. The moderns have not created a new universe requiring a special kind of education to grasp. The public will grasp the values in the new music when musicians learn to play it as Gieseking plays Debussy.

As to Henry Cowell, who talked about an hour and a quarter, his is a subtle mind, keenly analytical, that would be an ornament in the classroom or laboratory of a university. His compositions seem to be products of his conscious mind. Where there is melodic idea, as in "March of Invincibility," it has little musical value. One thing seems to be lacking in Cowell's compositions—to me, at least, they are not music. He does exercise considerable ingenuity, however, in finding new ways of assaulting a piano. Not to base too much on my own humble opinion, let me recall Paul Rosenfield's dictum concerning Henry Cowell. "Cowell," he says, approximately, "is a musical mechanic." Further on in his brilliant critique, entitled "An Hour With American Music,"

he questions whether Henry Cowell is to be numbered among the musicians. Cowell, I think, would prefer his self-given title, musicologist.

New Dodger Ordinance Held up by Injunction

The new ordinance making it unlawful for any firm or publisher of shopping news periodicals to distribute papers and handbills from house to house went into effect today.

No arrests will be made, however, should a violation occur until the matter of an injunction filed against the City of Carmel by Guy Gurtis, Monterey shopping news publisher, is finally settled in the Superior Court at Salinas.

A demurrer against the injunction is to be filed by City Attorney Argyll Campbell on the grounds that the evidence does not support an injunction. The demurrer will probably be heard some time during the week and a decision granted by Superior Judge H. G. Jorgensen.

According to Campbell, in his opinion, the city was legally right in the passage of the ordinance. He said that there are several similar ordinances in effect in many cities in the state and a number which absolutely prohibit any distribution.

H. G. Henderson's Trial To Be Held Sept. 10

The jury trial of H. G. Henderson, local garage proprietor who is charged with possession and sale of liquor, is scheduled to be held on Thursday, September 10th at 10 o'clock in the morning.

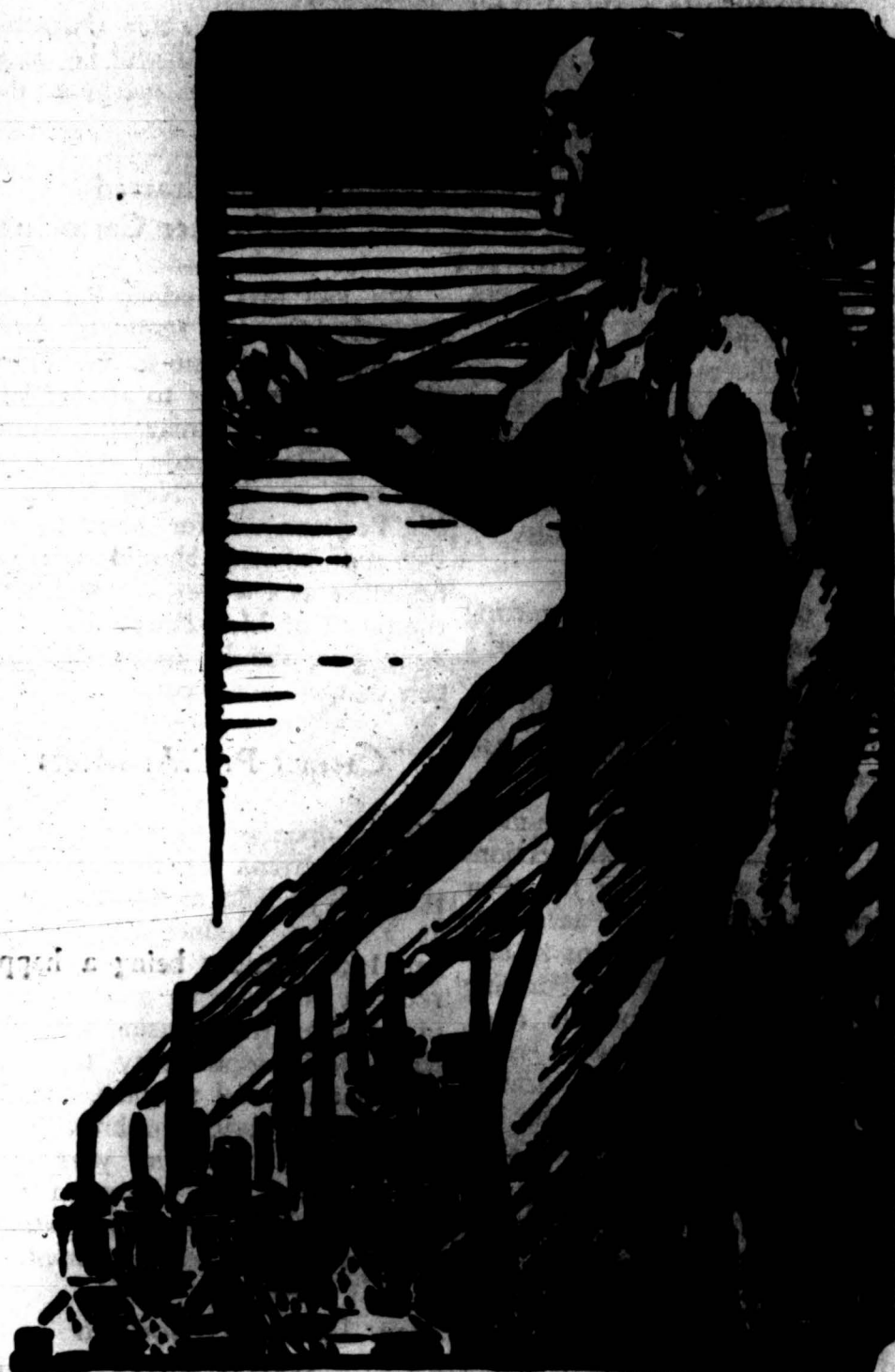
Police Judge Richard Hoagland will hear the case while Argyll Campbell, deputy district attorney, will act for the prosecution.

Burglar Attempts to Enter Gas Station

Police were today searching for a burglar who attempted to enter Miller's service station on San Carlos and Seventh Tuesday night but failed because the lock did not yield to his persistent efforts.

Failing in this, the thief then tried to obtain a number of tires which were kept in the rear of the service station. A strong chain and another lock kept the thief from getting any loot. Police are convinced that the work was of an amateur.

Mrs. B. L. Stone and Mrs. Thorn of San Francisco came to Carmel recently and decided to stay and will enter business here.



Labor Day Will Bring Crowded Streets to Carmel

As usual in the matter of legal holidays, Carmel will greet Labor Day on Monday and Admission Day on Wednesday of next week with no public observance.

Nevertheless, as is also usual, several hundred visitors from all sections of the state, will spend the week-end in the village, many of them remaining until after Admission Day.

Except for the closing of the banks, the postoffice and some of the stores, and the fact that the streets will be crowded to capacity, there will be no indications in Carmel that a holiday is in progress. Carmel has always in the past and will probably continue to celebrate holidays without a celebration.

New Parking Ordinance Promises Down Town Relief

Plans for the drafting of a new model parking ordinance which should eliminate most of the traffic congestion in the business section of Carmel were outlined at the regular meeting of the city council held Wednesday night.

City Attorney Argyll Campbell was ordered to draw the proposed ordinance and which will be presented to the council for its approval when it meets next month. In the meantime, the council will make a comprehensive study of the traffic situation in the principal streets.

The new rate of \$1.29 per hundred dollars as set by the council at its last meeting was passed and goes into effect thirty days from now. This is a reduction of five cents over last year's tax rate which was \$1.34.

J. C. McLachen requested the council to give him permission to trim the trees in front of his home on San Antonio street in order that his view of the sea will not be obstructed. The council granted him the right on the understanding that none of the trees

would be cut down but only trimmed.

The Curtis Candy Store asked permission to erect a sign on their property on Ocean avenue. The matter was referred to Councilwoman Clara Kellogg with power to act.

Elimination of parking on Seaside drive by the beach is asked in a letter from Marie Gordon. She explains that the continual parking of cars by tourists and others on the edge is ruining the slope of the road. She claims that no parking signs prominently located in that section would solve the problem.

The meeting held Wednesday would have been one of the shortest the council has ever had, except for the signing of the monthly checks and the reading of various reports.

One of the last matters the council attended to before adjourning until next month was the granting of a two weeks' vacation to Police Chief Gus Englund. The vacation starts next Friday, the chief returning on September 21.

Time Has Come to Give Automobile Laws Effect

Fewer warnings and more arrests for major violations of the motor vehicle act have been ordered by E. Raymond Cato, Chief of the California Highway Patrol, in a bulletin issued to all Inspectors, Captains and Traffic Officers.

Making it plain that he will expect the officers to deal sternly with violation of a flagrant nature, Cato declared that the new law permitting an increase in speed limitations had made stricter enforcement absolutely necessary. Cato's bulletin follows:

"Due to the new law permitting an increase in speed limitations, a stricter enforcement becomes necessary of those sections which are intended primarily to make the highways safer.

"I must insist that there be more rigid enforcement of all sections of the Act which have for their object the reduction of accidents, particularly such violations as cutting in, reckless driving, driving on the wrong side of the road, failure to give way when overtaken, driving while intoxicated, failure to comply with traffic signals and all violations which con-

tribute to the ever-increasing accident rate.

"When cases of this character are observed, arrests will be made instead of merely warning the motorists."

New Magazine Started By Former Carmelites

Mr. and Mrs. Sydney Peterson, formerly Carmel residents, have launched a magazine in San Francisco, the first issue to appear late in September. The magazine, which is to be called "Parade," will be on the type of the "New Yorker." Mr. Peterson was for some time on the staff of the Herald and his brilliance as a writer, coupled with the talent of Mrs. Peterson in that same line, should assure the success of their new venture.

Carmel P.T.A. Meets

The opening meeting of the Carmel Parent Teacher Association will be held at Sunset School at 3 p.m., Wednesday, September 16th. Besides being a happy reunion for parents and teachers of last year, this occasion will give them both opportunity to greet new parents and teachers.

Although brief outlines and ideals for the coming year may be expressed, the afternoon will be a social one and all fathers and mothers are cordially invited.

New Private School to Start Fall Term Here

Mrs. W. G. White, a teacher of long experience and unusual qualifications, is starting a private school in Carmel, its year beginning September 10. Children requiring special training and attention will be given her personal supervision, and she has had remarkable success with such cases. Of the Stine School, where she was the teacher, the Bakersfield Californian, commenting upon a visit to it by State Commissioner Mamie Lang, said:

"In the Stine School, excellent art work has been carried on in a most practical and helpful way. The work consisted of book-binding, projects in history and geography, sewing and woodwork. The students of Stine School excelled in collecting and mounting pictures of historical interest."

Local Lad Promoted

Thomas C. Warren, son of Bernice Warren, has been appointed

First Sergeant in the University Shop. The fine orchestral background is that of the State Opera Orchestra of Berlin with Fritz Wolff singing the title role. The conclusion will be the Richard Crooks' recording of "In Fernam Land." A most cordial invitation is extended to everybody. Silver offering requested.

Review of "Lohengrin" at Community Church

T Harold Grimshaw will present a Review of the Wagnerian music-drama "Lohengrin" at the Carmel Community Church on Sunday evening next beginning promptly at 8 o'clock. The justly famous Philadelphia Symphony Orchestra will first play the matchless Prelude. Then there will be a discussion of the place "Lohengrin" takes in the composer's own development; its history; the prominence of the Grail motif throughout; also the relation of Lohengrin to Parsifal. Then the story in brief, and the playing through the amplifier system of the principal scenes using the Polydor-Brunswick album kindly loaned for the occasion by Lial's Music

portunity of thanking them. Mrs. Gladys M. Edler Adv.

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Veteran of the Stage and Screen is Interviewed

By Eleanor Minturn James

There is a delightful urbanity about this veteran actor, Alec B. Francis, who came a few weeks ago to spend his vacation at the Carmel Highlands Inn. A savoir faire that many a male star in Hollywood would give his boots and shoes for. A man of the world, yes, but with leavening of gentleness which has for years endeared him to the public, and a

quality to his personality which has even been referred to as saintly. One cultivated Carmel spinster, whose only emotional outlet is living vicariously through the romances of the films, is an enthusiastic Alec B. Francis fan. She put it this way, "He always takes such good parts." Of course it would take more than just this to account for the popularity he enjoys.

Mr. Francis is a Britisher but he talks with less of an English accent than many a Hollywood talker of the talkies who makes a point of the London patois. Mr. Francis' conversational flexibility embraces one topic after another as it pokes its head up, no matter how irrelevant. One minute, the Salinas rodeo, and on top of that

the British peerage, and the amusing incident he told of a certain ambitious middle western matron who recently masqueraded in San Francisco to the extent of welcoming the fleet in the name of Great Britain before it was discovered who she really was.

Speaking of the rodeo, Mr. Francis thought it was a great show from start to finish. He got a big kick out of every detail, especially the wag at the mike. Wrote to him in fact, and told him so. Mr. Francis left the rodeo early on account of what appeared to be, but was not, a tragedy. This was the accident of the race horse toppling over on Donna Cowan, the splendid rider who had been three times the world's champion All-Round Cow Girl. This affected him deeply. He kept in touch with the hospital, and was relieved that she was able to be at the Rodeo finals to receive the trophy of her last victory.

Mr. Francis said he would rather live on the Carmel coast than anywhere he knew. He has been coming here for many years and expects to return again for Christmas. He likes to drop in to various studios hereabouts. He knows William Ritschel and admires his marines. Mr. Francis believes that, on the whole, people take art much too seriously. As for inferior art he was outraged at the atrocities in painting which recently appeared at the Los Angeles Museum, representative work by French artists. Such art he thinks should be suppressed. Terrible. Square cows. Its vulgarities are aesthetically preposterous.

Here is a movie star who goes infrequently to the movies. He said that you can never be sure of what is going to be given you. He admires Norma Shearer very much. He is sure that she is a big enough actress not to mind in the least the way Lionel Barrymore romps away with her last film, "A Free Soul." And how he does romp away with it!

Mr. Francis said that John Barrymore had been hoping to put on "Hamlet" at the Hollywood Bowl, and had asked him to play Polonius. However, Mr. Barrymore found that the Bowl was too big and the Greek Theatre of Berkeley too small. The production as he planned it could not pay expenses. Mr. Francis is expecting to go to New York soon to be in a play on the legitimate stage.

Those who saw "Outward Bound" at the Carmel Theatre last week could not fail to have a fairly good idea of the capacity of this artist who for so many years has been one of the screen's most finished actors.

Burglar Insurance Rates Cut on Homes With Dogs

Adoption of a dog by every Carmel family as a "burglar alarm" and protection against thieves, is urged by the Chappel Kennel Foundation, Rockford, Ill.

The Foundation estimates that there already is a dog in every fourth home in this community. However, it is contended that if more local families kept dogs, it would make this community less inviting to thieves and criminals of all sorts.

Of twelve burglaries within a year in a small suburban community reported to the Foundation, not one took place where a family owned a dog. Likewise, in a thickly settled residential section of a larger city, covering only ten blocks, there have been more than twenty burglaries during three months, and not one of these oc-

curred where a dog kept watch on the premises. Burglars usually plan their work in advance and naturally avoid houses and apartments where a dog is quartered.

All standard insurance companies recognize the dog as a valuable safeguard by allowing a "special dog discount" from the regular rates for residence burglary, theft and larceny where a dog reigns.

James French Dorrance and family are spending the fall in Hollywood, where Mr. Dorrance expects to do scenario work for the movies.

Miss Betty Kellogg of Tacoma, Washington, is spending several days in Carmel visiting her aunts the Misses Clara and Ella Kellogg in their home on Casanova street.

JOHAN HAGEMEYER

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Contractor Arrested For Not Paying Wages

Wages may be low these days but not so low that carpenters will work for nothing.

Consequently, A. W. Aldrich, contractor, living on the Point, this week faces labor charges brought against him in San Jose when he allegedly refused to pay his help while constructing a residence there.

The charges were filed with Sheriff William Emig in San Jose and the papers were served on Aldrich by Police Chief Gus Englund. Aldrich was released on \$1000 cash bail and must appear before the labor commissioner in San Jose.

According to the charges, Aldrich did not pay the men he had engaged in constructing the structure. How much he owed them was not stated. Aldrich has been a resident in Carmel for several years and is well known here.

Violinist Plays

Mrs. Mildred Wright, the well known violinist who is residing here, gave a recital Sunday at the Greek theater in Berkeley to a large and enthusiastic audience. Mrs. Wright is at the present time occupying the Cator studio.

Mrs. Rodgers Moves

Mrs. E. C. Rodgers, who has been residing in Carmel since the first of the year, has moved into her new home which she recently purchased on San Antonio street. Mrs. Rodgers is the wife of E. C. Rodgers, San Luis Obispo newspaper publisher and part owner of a string of newspapers.

Post Office Holidays

On Monday, September 7, Labor Day, the Carmel Postoffice will be closed all day. On Wednesday, September 9, Admission Day, the Postoffice will be closed from 1 to 6 p.m.

Carmel Holds Leading Place In Telephone Extensions

Carmel's telephone exchange continues to gain in number of services at a surprising rate. The

report of the telephone company for the first six months of 1931, gives Carmel a leading place with a percentage of gain of 4.77.

There are now 1603 telephone connections in the local exchange, a gain of 73 since the year's beginning. As there has been a falling off in the entire territory covered by the P. T. & T. Co., more than half of its cities and towns showing decreases, Carmel's situation of vantage is remarkable. The Monterey-Pacific Grove showing is a falling off of 76—more than our gain by three.

Salinas marked growth of 4.53

per cent; King City gained 4.19 per cent; Watsonville gained 2.5 per cent; and Hollister broke exactly even.

Carmel Couple Seek

\$7,750 Auto Damages

Damages of \$7,750 are sought by Mrs. Anne Phillips and her husband C. B. Phillips of Carmel in a superior court action filed in Salinas against A. B. Jacobsen, Pacific Grove contractor.

The suit is the outcome of an auto accident July 12, 1930 at Carmel Highlands. Mrs. Phillips

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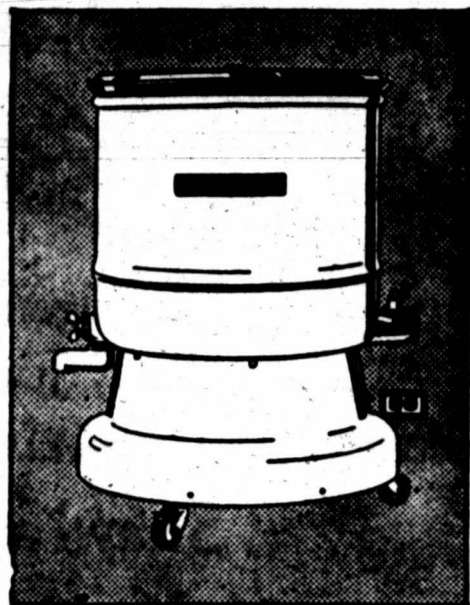
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"The Story of a Soldier"

On Saturday evening, September 5, in the Denny-Watrous Gallery there will be for the first time in Carmel works performed by small chamber orchestra with conductor.

Saturday night's event is of great musical importance. Nicolas Slonimsky, conductor of the Boston Chamber Music Orchestra, has been brought west by the New Music Society to conduct a performance of Stravinsky's "History of a Soldier" in San Francisco. It is this performance which is to be repeated in the Gallery on Saturday night together with works by Alban Berg, and Aaron Copland.

The "Story of a Soldier" is scored for clarinet, bassoon, cornet, piston, trombone, violin, double bass, and various percussion instruments. The plot is briefly as follows:

A soldier, returning home from the wars, rests a while on the bank of a brook and, taking his faith-

ful fiddle from his kit-bag, begins to play. He is interrupted by an amiable old gentleman who offers to exchange the violin for a magic book which contains the answer to every question. The soldier accepts the offer, and follows his companion. The stranger is, of course, the Devil, and no good comes of giving him a violin. When the soldier arrives home, he finds his sweetheart married to another, and even his mother seems to have forgotten him. In the magic book he finds the key to riches and thus gains great wealth—but no happiness. So in disgust he returns to a life of adventure. In a town where the king's daughter lies sick, he tries to heal her. The Devil with his fiddle magically appears, and a musical contest takes place in which the soldier wins back his fiddle, heals the princess and marries her. But the Devil pronounces a curse and swears that he will recapture the soldier if that one ever crosses the boundary into his own country. Whereupon the soldier becomes uncontrollably homesick, and has to go home. The Devil, waiting for his victim at the boundary, carries him off, leaving the Princess at a milestone, her arms stretched out into the void.

A ridiculous story, but very fine music. The fiddle of the soldier is bewitched indeed in what it performs as solo violin. Slonimsky conducted the work in New York City last winter.

The players will be as follows: Carol Weston, violin; Raymond Tenney, clarinet; M. Baker, bassoon; F. Peckham, percussion; E. Hernandez, contrabass; A. Linden, trumpet; V. Cimino, trombone. The men are largely from the San Francisco Symphony Orchestra.

Dora Blaney will be the pianist in the four pieces for clarinet and piano by Alban Berg.

Mr. and Mrs. John O. Dresser and daughters who have spent the summer in Carmel have returned to San Francisco.

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A BUSHEL OF CHAFF

By Hal Garrett

Poets and Builders

Poets and novelists are not the only Carmelites to publish books. M. J. Murphy, Inc. Carmel's largest commercial enterprise, have just published "Structures of the Period," an attractive brochure or album (size 9x11) showing some thirty illustrations of Carmel homes, all of which were planned and built by this big contracting and building firm. The views present a variety of arch-

itecture as applied to the different sites. There are Carmel Valley homes, homes on the cliffs overlooking the sea, nestling in the woods or perched on hilltops.

The frontispiece is a charming picture of the valley home of Mr. and Mrs. George Gordon Moore. "Structures of the Period" is a book well worth a place in local libraries, even if you are not contemplating building. Its excellent illustrations depict the better type of well-built Carmel homes, and give some hint of what the Carmel of the future will look like. The book, we understand, is not for sale, but may be had for the asking.

* * *

Depression's Silver Lining

Carmel has never been kind to the merely rich. The dyed in the wool villager has never quite gotten over the conviction that the act of making a fortune dedicates the maker to materialism to such an extent, he can make little if any aesthetic contribution to the community. Families of wealth have felt this, and in various ways have endeavored to live down this often wholly undeserved reputation. By dressing unconventionally, by parading a superficial interest in art,

by conspicuous attendance at studio teas, musicales, art galleries and the like, they have striven to be long, but somehow failed to make the grade.

Then came the depression, to them a blessing in disguise. As their wealth melted away in a sinking stock market and they found themselves as shorn of income as a sheared sheep of wool—as they acquired that worried, lean and hungry look—to their surprise they found people who had passed them by before, greeting them cordially on the street. Somehow the loss of wealth had humbled or chastened these pariahs. There was less striving after effect, less conspicuousness at social gatherings, less artiness. The departed shekels had left them a sincerer interest in art. And Carmel accepted them, thanks to the depression.

This, however, did not help the shrewd ones who got out of the market in time to save the bulk of their fortunes. They were still rich—and outsiders. Some of them have solved their problem in a unique manner. Quietly they donned work cloths and secured jobs. I know men and women whose assets total well into six figures, who are earning wages in Carmel and keeping their wealth a deep secret.

One, who waits on tables in an Ocean Avenue restaurant, had repeatedly ignored the letters of his financial agent. The agent came to Carmel and, learning his client's whereabouts, dropped in for lunch.

"Roast pork, cornbeef and cabbage, pigs feet—" began the client in his best professional manner—then discovered the identity of his customer—"What the hell!" he muttered under his breath.

"Just what I say!" cried the exasperated agent, raising his voice. "Now will you tell me what to do with that \$50,000 I've got in the bank for you?"

"Yes, my good man, we have no bananas—but I'll bring you some beans—" said the waiter, soothingly, as he ducked into the kitchen, followed by the eyes of all present.

"There's a crazy man out there—" he reported to the proprietor—"says he's got \$50,000 in the bank for me!"

"He must be crazy!" spoke up the short order cook.

"I'll get rid of him," said the waiter, returning to the dining room. In a whisper he arranged for a conference later in the day. "You damn fool—" said he when he had the agent alone—"don't you know I'll lose my social position if they find out I've got money!"

* * *

Autographed Salmon

Poets, novelists and painters don't do all the autographing in Carmel by any means! The Pine Cone's office lady recently received a can of salmon autographed by the sportsman who caught it. Grant Wills hooked and landed the big fellow at the mouth of the Klamath River, and arranged with a local cannery to have it tinned in gala style. The receptacle bore his signature, and the contents—oh boy! but they were delicious! Mr. and Mrs. Alfred Wheldon accompanied Mr. and Mrs. Wills on the fishing trip.

* * *

Point Lobos Safe?

Carmel's expressed desire to have no public, state park bisect-

ing the highway between Carmel been superseded by Pfeiffer's (35 Highlands and the village seems miles south) and Moss Landing to have received recognition by the (plenty of miles north). If these authorities. As far as we can sites are chosen Carmel residents learn, the Point Lobos project has (continued on page thirteen)

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SUNDAY DINNER 75¢ CHICKEN DINNER \$1.00

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Why not open a checking account with us for part
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An account in this bank during your stay in Carmel
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Cimarron, Epic of the West, Comes to Carmel Theatre



Richard Dix and Irene Dunne

They came by the thousands—drifters, idlers, honest farm and cow hands—to participate in the "Cimarron" land rush staged recently by Radio Pictures on the plains near Quinn's Ranch, 40 miles from Bakersfield, California.

The picture opens Sunday at the Carmel theatre.

For sheer magnitude there has been nothing like it since the original was staged in Oklahoma in 1889. The modern rush was not for free land, but for a pay check and a chance to appear in the movies.

To many, judging by appearances, it was truly a "gold rush"—warm beds, clothes and food for a few days and money to boot. "Jungle" money for a whole week!

For several days, the lane through Quinn's ranch was lined with movie aspirants, hovering around "jungle" fires, slumbering in antiquated autos, waiting for the magic "call" from Rex Bailey, casting director, to pass into the

promised land—the Wesley Ruggles Camp.

One fellow said he heard about the "rush" up in Portland, and "hitch-hiked" down. A pinch-faced lad with a "down yonder" drawl came up from San Antonio on a "rattler." A man with a peg-leg hiked all the way from Bakersfield. It took him two days.

More than 5000 people took part in the "rush" afoot, horseback, and in animal-drawn obsolete vehicles.

The movie scene, said to be the largest ever filmed for a talkie, completed Radio Pictures production of the Edna Ferber novel, "Cimarron," which was nearly a year in screen transition.

Newspaper Day To Open State Fair

Editors and publishers from all parts of California will gather at Sacramento on September 5th, the opening day of the 1931 California State Fair, which closes on September 12th, and will have a prominent part in the initial ceremonies.

Charles W. Paine, secretary-manager of the exposition, stated today that arrangements have been completed for a noon luncheon at the fair grounds at which the newspaper men will be the guests of Governor James Rolph, Jr. and the directors of the State Agriculture Society. Rolland A. Vandegrift, director of the state department of finance, and other state officials will be on the program. Governor Rolph will be the principal speaker.

Del Monte's New Orchestra Meets With Warm Response

Patrons of Del Monte's Spanish Grill look with considerable favor upon the new dance orchestra. Headed by Leonard Auletto, famed in San Francisco club and society circles for his smooth running organization, the new aggregation presents a pleasing combination of lively, yet restrained rhythm.

The leader has had years of experience as booking agent and relief director for such famous mentors as Art Hickman, Art Weidman, Walter Krausgill, Anson Weeks and others. Although a small band, the new group is capable of a variety of types of music inasmuch as all the members play several instruments. Auletto, sensing the preference of the day in music, has a good supply of soft instruments such as violins, oboes, clarinets, guitars and such as well as the more rhythm-producing pieces so necessary to a good dance band.

Barion Cator Flies Plane to San Jose

Barion Cator, 15-year old Carmel girl and probably the youngest pilot in America, took to the air for the first time in many months Sunday from the Monterey airport and went to San Jose and back.

Early in the spring, she was injured while practicing in a glider in San Jose. Sunday's trip was the first she has taken since the accident. She is the daughter of Mrs. Irene Cator and the late Thomas Vincent Cator, noted composer.

Del Monte Golf Tourneys

Interest is mounting in the California Amateur golf championship to be played on the beautiful Cypress Point and Pebble Beach links from September 7 to 13. An occasion for considerable entertaining in the Pebble Beach region,

this year's tourney promises an even livelier time.

A large number of sports-minded folk from all parts of the Coast have already laid their plans to attend the Del Monte Women's championship, scheduled for the historic Del Monte Number One course from September 9 to 13. Another women's event which is attracting more than ordinary interest is the North vs. South team match which will take place at the Del Monte course on September 7.

Mrs. J. Nagel and family, visitors here for the past two months, have returned to their home in Sacramento.

Mr. and Mrs. L. E. Gottfried with their two sons Freer and

Hugh of Malin, Oregon, after a visit with Mr. and Mrs. F. R. Bechdolt, have returned to their home. Freer will stay with the Bechdolt until Christmas.

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His latest comedy with Fifi Dorsey

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September 6 and 7

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MARIE DRESSLER and POLLY MORAN in

Politics

A riot of fun

NORTH LIGHTS

by Eleanor Minturn James

PAUL DOUGHERTY, N. A.

Paul Dougherty is having a one man show at the Denny-Watrous Gallery from September 8 to 22, two weeks. This New York artist, considered America's foremost marine painter, recently built a studio at Carmel Highlands, among the pines, and above them, too. It started out to be not

so big, this studio. Then it grew. Ultimately, it became the dream studio which for years has been lurking in the back of this painter's mind, and which has made him more or less discontented with the various studios he has had in different parts of the world. Now, he has his dream studio. Its size and loft make you gasp. It's like coming unexpectedly on the nave of a cathedral, minus the church furniture. At its northern apex, two studio windows instead of the conventional north light. Here, Mr. Dougherty can manage a sixty foot approach to, or perspective of, his work. He can see, beforehand, just how a canvas will appear in the lighting of a spacious gallery, which is so different, often disastrously so, from the lighting of an ordinary studio.

This new studio of Paul Dougherty shows you two things about this painter. He has been a hunter of big game; attested by the huge lion's pelt on the floor, one of his trophies from the Serengeti Plain of German East Africa. (This also proves a man can be artist and a mah of action, as well . . .) And he is interested in sculpture; models occasionally himself. His interesting sculpture of a bull, which reminds you at the first casual glance of the bull by Rosa Bonheur's brother, makes tangible in the round his knowledge of structure, his belief in it. He has a fine small bronze by Mahori Young, "The Organ Grinder."

M. Dougherty is at present at work on a large canvas of the Arizona desert, which has been requested of him by the Carnegie Institution. As a painter, Mr. Dougherty arrived when he was only 27 or 28 years old. Only three times in the history of the Carnegie Institution have there been one man shows held there. He was one of the American painters so honored. A few years ago he held an exhibition of twenty-six canvases at the Carnegie Institution.

When Paul Dougherty went, a few years ago, to Tucson to recover from an illness, the prospect of living in that Arizona country appeared a desperate experience to be undergone. It meant confinement in an alien setting. Isolation, amounting to imprisonment for a New Yorker, and a painter. But depression was dissipated for him when, on his arrival at the Tucson hotel, the elevator boy recommended the roof garden. He took the elevator boy's advice, and his lift to the top floor, where he looked out over the desert. What his artist's eye saw instantly dispelled the pall of nostalgia. It brought a whole new world of beauty into his life. It was as if he had come upon some unsuspected epic land, equivalent to the sea. The lilac, rose and blue of the seventy-mile distant mountains, which were so far but looked so near, gladdened his heart, and shortly brightened his palette. Paul Dougherty is known now as a painter of the desert as well as a marine painter. One of the finest of his desert canvases hangs in the Museum of Modern Art. His September exhibition at the Denny-Watrous Gallery includes several phases of his desert painting.

Mr. Dougherty believes that an artist cannot overestimate his independence. He is himself an iconoclast. He believes that a more or less new era in art is close upon us. Just as the Fauves eventually threw over Impressionism, so now that modernistic exaggerative art, which has been recently thrust unsuccessfully on a doubting public, is being excommunicated. He considers there is at hand not so much a return to what he calls classic realism as a restatement of it. After all, it is more a question these days of discovering the movement in the man, rather than the man in the movement.

One of Mr. Dougherty's favorite canvases is his still life of a kitchen table; iron knife and fork, tomatoes, onions, a yellow mixing bowl. Uniquely lit, a poem. One studio visitor was astounded at the presence of the humble onion in the wake, as it were, of the great sea. She said in effect, "How can a man like you, Mr. Dougherty, who knows so well how to paint the sea, with your, international reputation, want to paint an old kitchen table and onions?" It seemed preposterous to the good lady. Mr. Dougherty remarked in all seriousness that she could never have said that had she ever really looked at an onion. "Why!" he added, "Could the onion be free of its smell, and be permanent, pearls wouldn't have a chance!"

Mr. Dougherty is an indefatigable student of nature. He makes sketch after sketch; he considers there is a vast difference between a sketch and the finished production of a painter, or there should be. The large, final work must boast all that the sketch has and then some. It must be the sketch enlarged, plus a considered and unhurried development of whatever recommended the subject originally, the structural something, emotional content, mental stimulation which piqued him to carry the thing to fruition. It must be the richer for the heightened accenting of those particularities of truth or beauty which led him to set up his easel in the first place. When the painter has done with it, it will have been filtered slowly through his personality, been

indelibly affected by it, by reason of retrospection and an evoked contemplation which at last becomes appreciable, almost tangible in pigment. It embodies a man's emotion, intelligence, craftsmanship as well as all the priceless immediacy it can borrow from the quick outdoor sketch.

It seems to me that, considered this way, the sketch is to finished work as percept is to concept. The percept being a concrete, definite, particularized image; the concept

all this and more, an abstraction as well as an image appealing to the sense. Concept and a finished painting involve something universal. Paul Dougherty considers his sketches are the core of his work. He has been aptly called "The constant experimenter."

J. Stitt Wilson, who has been giving a series of talks in Pacific Grove, has been the guest of his old-time friend, Harry C. Thompson of Carmel.

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Studio Gossip

By Eleanor Minturn James

As for Carmel painters' wives, talent. So much talent, in fact, the vivacious wife of the distinguished marine painter, William Ritschel, N.A., of Carmel Highlands, is also painting. The thumb-nail sketches—some of them marines—with which she is experimenting, show more than a little

that Mrs. Ritschel has been asked to give an exhibition of her work at the Ebell Club, Los Angeles.

At the Monterey studio of the young landscape painter who was made last year a member of the

National Academy, Arthur Hill Gilbert, A.N.A., his mother, Mrs. May Hill Gilbert from Chicago, Illinois, is making an extended visit. She likes nothing better than painting expeditions into all the corners of Monterey county via lowland and highland, coast and valley.

The fine portrait of the sturdy blond boy, "Mohlje," by Armin Hansen, A.N.A., included in the present exhibition by the National Academicians at the Denny Watrous Gallery, was an anniversary present to Mrs. Armin Hansen, the only thing she wanted, a portrait of their son.

Paul Dougherty N.A., at his new Carmel Highlands studio, proves with his two north lights instead of one that he is not a conformer to painting customs. His contention is that one absolutely true north light is not necessary to the painter of landscape. One light had become a convention originally in Paris, among painters who worked wholly from the model and so had to insure the exactitude of precise, unvarying shadows. The landscape painter does not need to be bound by this convention.

At the Casanova studio of the animal painter, Elizabeth Strong, is to be met the most entertaining guinea pig, with a highly intelligent eye for such a furry little angora chap. Not a real live guinea pig, but something much more unique, the portrait of one. A portrait, by the way, which so delighted Whistler by its excellence when he saw it in Paris, that he made a note to this effect on the back of Miss Strong's sketch.

Mrs. Madefrey Odhner and her daughter Julia have returned to their home in San Francisco after spending two weeks with Mrs. Odhner's mother, Mrs. Grace Wickham, of the Eighty Acres.

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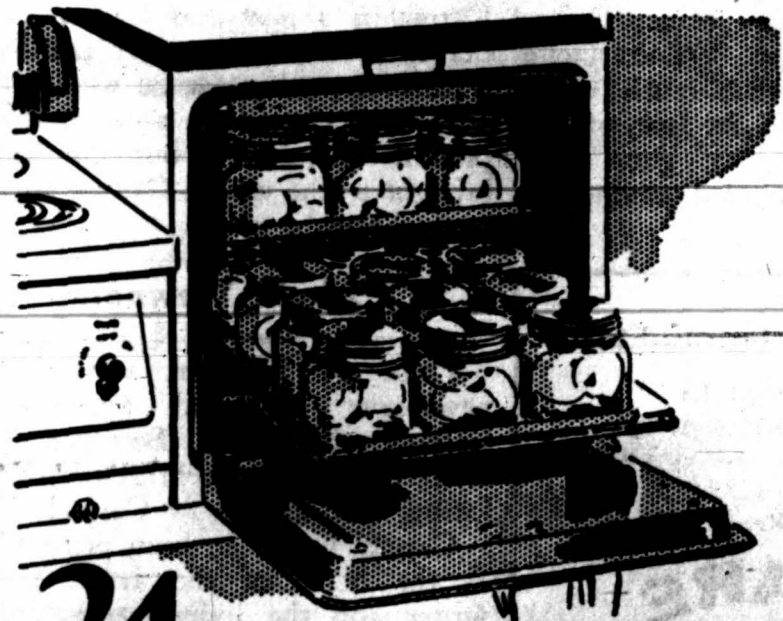
Steeplechasers Train For Del Monte's Fall Meet

Fast runners will feature the Del Monte Fall Race Meeting on September 19, 20 and 21, September 26 and 27 and October 3 and 4. Late entrants include "Very French," under the tutelage of George Mayberry and a string brought from Canada by Herman S. Crossman of Carmel Valley. Ted Horning's "The World," and "Bright Hopes," belonging to Archibald Johnson, Miss Grace Hamilton's "Adolphus," and "Pal Jose," owned by Wetmore Hodges and George Towne's "Sopron" are some of the brush toppers which will make the steeplechase races exciting.

Cyril Tobin is bringing "Shasta Nut" from Agua Caliente to compete. Every day sees an addition to the number of jumpers busy preparing for the Del Monte classic. The historic track, resurfaced for the spring meeting, is in fast condition and everything is in readiness for the stables now campaigning at Agua Caliente who will make the Del Monte dates before Tanforan opens on November 6.

Howard Hughes, Film Producer, Visits Here

Howard Hughes, the multi-millionaire Hollywood producer who made the sensational picture, "Hell's Angels," arrived on the peninsula this week and will remain at Del Monte Lodge for some time. Together with him are a score of moving picture people. They all came from Southern California in Hughes' yacht which is anchored in the cove off Pebble Beach. Hughes will participate in the Del Monte golf tournament.



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By actual test, the cost for electricity for canning 24 pints of peaches was 5½¢, at a 3½¢ K.W. hour rate, using 1½ K.W. hours. The cost of canning an equal amount of other fruits was about the same. Besides giving you cool, easy canning, the electric range cooks food perfectly. You spend minutes in the kitchen instead of hours, because of the automatic features.

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The Artists Triumphant (From Rob Wagner's Script)

Carmel-by-the-Sea is one of the unique cities of the world, for it has been the battle-ground of the immemorial conflict between babbity and vagabondia, with the latter high in the saddle. The result is a town without any so-called 'improvements.' As it has no sidewalks or house numbers, the Post Office Department will provide no free delivery, in spite of the fact that Carmel is a town of almost three thousand souls—that is, if poets, painters, and authors have souls. The most sacred thing in Carmel is a tree, and to cut one down means death at sunrise. Should the bough of sheltering pine grow into a sleeping porch and tickle the feet of a poet and the poet wish to trim the tree, the uncommon council will meet beneath its boughs and debate the question for days, usually in favor of the bough! For you see, any nut may write a pome, but only God can make a tree! But in spite of all the kidding that has been heaped upon this place, Carmel is a charming spot. We are inclined to believe that much of its charm is due to its lack of 'improvements.' So we guess we'll have to be included among the 'nuts.'

In a day when business, big and little, dominates our social welfare (it was business that drove the industrial wedge into the heart of Beverly Hills!), one may wonder how a town gets along without the usual business organizations. Our local Chamber of Commerce wired Will Rogers in New York for a message to be read at its annual banquet. The message came, but it was not read. 'It arrived too late' (?) This is what it said: "The big success of New York City is due to the fact that it has no Chamber of Commerce."

Carmel goes New York one better. It has no Lions, Rotary, or Kiwanis Clubs! Every effort to introduce these famous business organizations has been successfully beaten. A secret Chamber of Commerce was organized a few years ago, but upon its discovery it was promptly wrecked by the citizenry. So shameful did they consider the affair that the name of the president was kept secret lest his innocent wife and children be disgraced! The present mayor of Carmel is a poet and book-seller, but he is more of a poet than a tradesman. Otherwise he wouldn't have been elected. In view of the present chaos that business has brought to the world, Carmel may have the right idea.

bling paths wind up to hidden doorways labeled "Owl's Nest," "Casa de Rosas," "Cock's Crow," "Locksley Hall," "Emoh Maerd" (Dream Home, reversed), and "The Other House." One emerald lawn bears the swinging sign, "Lincoln Green," and scattered about it four typical little English cottages—marked "Robin Hood," "Friar Tuck," "Alan a-Dale," and "Little John."

Carmel abounds in dogs from the tiny Pomeranian to the calf-like Siberian wolfhound. There are children, too, but the dogs are in the majority. Carmel's population, as a whole, leans less to children than to dogs.

Siren Given Exercise During Fire Drills

Even sirens must be kept in shape by constant exercise or they become rusty in the joints, Fire Chief Robert Leidig claims.

During the last fire drill and for all future drills, a short blast will be sounded on the siren. In the past the siren was blown only when there was actually a fire.

Sometimes there would not be a fire for several months and when the occasion arose to sound the siren, the fire department was faced with the embarrassment of

finding that it did not work and the volunteer firemen had to be summoned by the siren on the fire truck.

Mrs. Robert Overly, who has been visiting her family for five weeks, has returned to her home in Carmel.



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A Catholic Viewpoint

From the Register, a weekly newspaper published by the Catholic Publishing Society at Denver, Colo., we reprint the following information of Carmel:

Carmel has often been pictured as the home of the artist, the writer and the individualist. All of these it is. Its pine clad slopes and weathered cottages house more frankly different individuals than any other spot we know of. They seek but one boon, to be left alone, and such is the joy of Carmel.

Here nature does its best to provide setting where exotic souls may revel, and here grow to fruition novels, poems, paintings objects d'art and assorted nuts! The village street—one street is paved—is peopled with such utterly unrelated characters as broken-down counts, long-haired poets—actually—mannishly dressed feminists, and extremely modern young bohemians, gaunt gentlemen in berets, and oil millionaires (daughters in pajamas.) Here nightly performances of New York successes by local talent vie with first American productions of European artists; art galleries give the first peep at paintings of Canes and Carmel.

Each house is as individual as its owner, and each presents some new allure lacking in its charming neighbor. Numbers, doorbells and sidewalks are unknown, ram-

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THE boojum



It is a regrettable fact that the geniuses in the land. All such Postmaster General and the Boojum do not always see things eye to eye. The former very often keep down all those who are bars from the mails things that seem to the latter to be completely innocuous and sometimes highly moral. On the other hand, the Post Office frequently handles with a clear conscience material that strikes the Boojum as being pernicious and immoral in the extreme. The most recent and perhaps the worst example was tucked into his box a few days ago. It was a small magazine, published in southern California, which the Boojum had never heard of before and hopes never to hear of again. At first he found it amusing, even suspecting, at first glance, that it was a joke. Unfortunately for his temper, he carted the thing home and gave it a more careful examination, thus souring his outlook on life for three days.

The miserable pamphlet professes to offer aid and inspiration to all the downtrodden unsung a long while has the Boojum seen

concentrated between two covers such a sloppy mess of these three ingredients, which are, in this case, flavored with such illiteracy, stupidity and falsehood as to unsettle the stomach of the hardest citizen. It would, however, pass the censorship of professional reformers with flying colors, for it fairly reeks of smug virtue of the worst variety. There is little hope of the Post Office finding it objectionable, even though the Boojum offers his honest opinion that it is, in the truest sense of all, horribly immoral. It perpetrates one of the worst crimes against humanity, for it arouses in the minds of congenial nonentities hopes that are impossible of fulfillment in the slightest degree. This is not a corroboration of the thoroughly asinine statement that successful people try to beat down the lowly ambitious ones; it is simple recognition of the biological fact that many people are stupid, and that the incompetent people will be taken in by such charlatan devices.

Perhaps there is something of gratitude as well as mere peevishness in the Boojum's resentment against the perpetrator of the idea that successful people try to keep less favored or young people down. If the notion were confined to the blithering idiot who edits the magazine in question it would not merit even passing mention, but it is not so confined. Only in the field of writing can the Boojum give personal testimony, but in that field he knows of not one man or woman, writer or editor, who does not devote more time than he can afford to helping along the chap who is just getting started. He has first hand knowledge of at least half a dozen writers in Carmel of whom this is true, and here and elsewhere he himself has sat at the feet of experience time after time and listened to advice and criticism which was always given freely and often voluntarily. In turn he has neglected his own work on occasion to give what help he could to still more inexperienced writers. He has never been accused of closing his eyes to all but the good, the true and the beautiful—that the same thing is happening every day in every trade and profession.

This does not mean, to be sure, that a successful writer is going to devote half a day to the criticism of an illiterate rehash of last night's movie as rendered by the scullery maid. The kindest thing to do in that case is, usually, to advise the ambitious writer to stick to her mop, but as that sound advice might result in a tear, the successful writer is more likely to be "kind hearted" and lie like a gentleman, thereby raising unjustified hopes and paving the way for greater future tears.

The Boojum may be accused, with justice, of straining at a gnat, but he craves the indulgence of his tolerant readers on the ground that having got the ambition magazine out of his system he can settle down to work again. Otherwise he might waste another three days cooling off. It is not well to close with a crabbed note, however, and for a note of sheer, if somewhat incoherent, uplift, the Boojum can do no better than to quote from the very magazine in question. In the Rainbow Section, and under the "head of Altruism, occurs this literary gem. The Boojum will buy a strawberry waffle for any one that can tell him what it means.

"Avast, ye who have no ships at sea! Behold yonder just this side of the horizon, actually within reach of man's senses, the gold-

en sun of golden dreams that can come true! See there an aureole, brilliant, inspiring and perpetual in its glory. Move not away with a sneer or a jocular fling, like the legions, the vast majority of your fellows do. Let us— you and you—stand here and maintain a determination to move only toward that horizon. Let us stay in the very fullest flood-lights of urge being bestowed upon this sphere for use, the ful endeavor, and let us dwell within the approaching, never shunning retreat." Remember the waffle.

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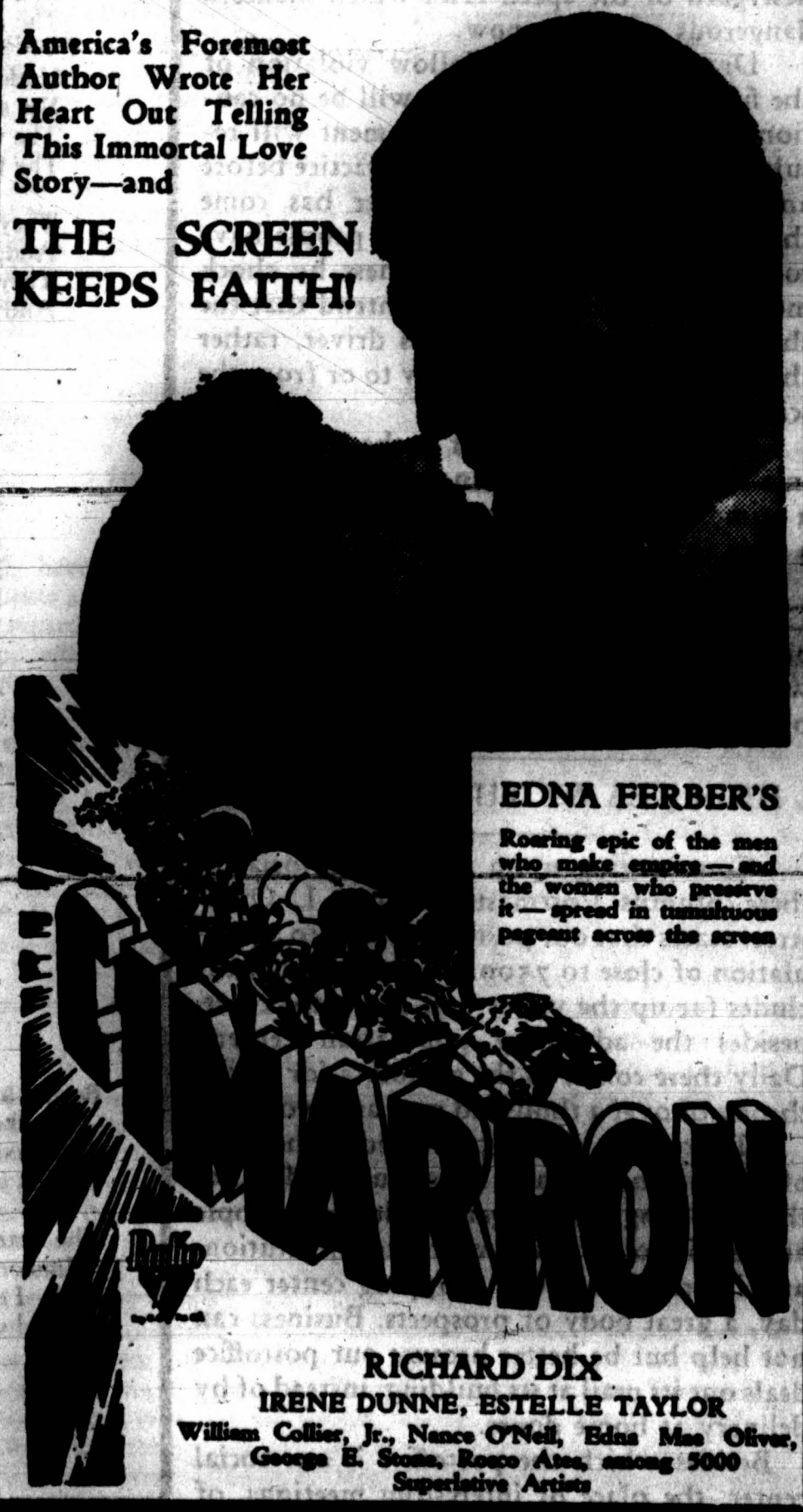
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EDITORIAL

A SIGN OF THE TIMES

The discovery of a garbage disposal plant in a gully, with several loads of rejection slips in it, is indicative of good times in Carmel. Where formerly authors used rejection slips for fuel, warming shins before their blaze, they are now using gas and electric furnaces for heat.

There have always been plenty of rejection slips received in Carmel, even in the most prosperous days. It takes on the average of five rejections to each story sold, and the more ambitious the writer, the heavier is his rejection mail. Aim for the best, let the chips fall where they may, is a motto which the progressive writer can well afford to observe. If the "slicks" won't take your stuff, there's always the "pulp."

That the substitution of the gas furnace for the more convenient open fireplace has brought into the public eye the professional secrets of the writer ilk is embarrassing, especially as the police department is involved, but there is nothing in it to cause financial worry to our banks or merchants. Our authors are still as solvent as usual, and rejection slips are no more numerous or tragic. Listen to the rattle of the typewriters! Carmel is building.

SLOW DOWN—SCHOOL ZONE

Autoists should remember that fifteen miles an hour remains the legal speed limit in school zones. With the reopening of Sunset School, the importance of care in driving on San Carlos street must be emphasized. The vacation summer months have led to a disregard of the speed laws which makes a dangerous condition now.

Drastic action will follow violation of the fifteen mile limit. There will be no cautioning, but arrest and punishment will result. It is far better to stop the practice before an accident, than after disaster has come through reckless driving. Some people have to learn care and thoughtfulness by shock methods, and the authorities intend that the shock shall be to the careless driver, rather than to some child on his way to or from the school.

Fifteen miles an hour is the speed limit in a school zone. Anything over that limit is a crime. The punishment is a heavy fine, or a term in jail.

Watch your speedometer when on San Carlos street passing the Sunset School, for others will be watching you. Go easy, or it will go hard with you. Carmel intends to protect its children.

HIGH TEA AT THE POSTOFFICE

Commenting upon a recent editorial in these columns, Postmaster William L. Overstreet states that our postoffice caters to a population of close to 7500 people. Its range includes far up the valley and down the coast, besides the adjoining population centers. Daily there comes to the postoffice for mail a throng of over a thousand men and women.

There are 1349 boxes rented at the postoffice, and the demand is not supplied. Also, there are long lines of general delivery people at the windows. It is a very busy institution, and it brings into our shopping center each day, a great body of prospects. Business can not help but be better because our postoffice deals out its mail at its building, instead of by delivery at home doors.

Besides which the postoffice is our social center, the place of interesting meetings, of

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition, circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

Subscription rates: One year, \$2. Six months, \$1.25. Three months, 65¢. Entered as second-class matter, February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.

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PERRY NEWBERRY and HAL GARROTT, Publishers.

Printed by the Carmel Press, Inc.

WHEN THAT SURE TIME . . .

O dear my Love, what goodness has been ours,
—Idolaters at Beauty's ancient shrine!
We've known where sweet love lay among the flowers,
Or tossed upon the wild sea's restless brine;
Swinging from mountain-tops above the earth.
We drank from moonlight cups white wine of dawns,
And scattered low-hung stars with god-like mirth,
Cupped thin blue waters in our eager palms.

When that sure time must come of love's farewell,
Our parting must be quick—the scarlet flash
Of wings cleaving heaven; the charming spell
Be sundered clean as lightning rends the ash.
The jealous gods will laugh to see the fall
Of autumn's heart-blood on a windy wall.

Nita Muriel Thurston

EXILES

The gods have taken alien shapes upon them,
Wild peasants driving swine
In a strange country. Through the swarthy faces
The starry faces shine.

Under grey tattered skies they strain and reel there:
Yet cannot all disguise
The majesty of fallen gods, the beauty,
The fire beneath their eyes.

They huddle at night within low, clay-built cabins;
And, to themselves unknown,
They carry with them diadem and sceptre
And move from throne to throne.

From Voices of the Stones
by A. E.

PRIMORDIAL

There is no music colorful and sweet
As mellow thunder rolling down the sky;
No rhythm quite as vivid as the beat
In symphonies of rain that hurtles by;
No poetry of motion quite as free
As scudding clouds across a purple night,
As whitecaps dancing on a vibrant sea—
An eager wave that disappears from sight.

There is a primal loveliness in these—
Perfect in content, and in every line;
A beauty in their subtle harmonies
Superior to any thought of mine.
These are great sonnets I cannot attain:
The sea, the thunder, and the lyric rain!

Gene Boardman Hoover
in Troubadour

AUTUMN NIGHT

Beauty so keen is like a two-edged sword,
Or like swift shining flames that kiss and kill.
This moonlight stirs the same vague restlessness
That under other moons was wont to thrill

The heart of Semele, so soon to win
Immortal radiance through divine desire.
God—I could run among your stars this night,
Shod with strange winds, and bodied with white fire!

From Shadows of Wings
by Susan Myra Gregory.

trades in gossip. The latest stories are swapped in its corridors. During the Christmas holiday season it overflows with high spirits as presents are opened from their wrappings, and admired by groups of friends. If only the postoffice were a bit more comfortable—

Which is the suggestion we make for the new building—when it comes. Let's hold to the mail-at-the-window and the postal-box plan of a Carmel postoffice, regardless of the growth of the village; and let's adapt our structure to fit the unique conditions. There should be a large and comfortable ante-room, more like a hotel corridor, with easy chairs, and desks for writers of letters. It should be bright and cheerful, with a blaze in its big fireplace. The postmaster would be host, of course, and might serve afternoon tea at 4:30.

Most postoffices are as hospitable in appearance as a cow-shed. "Come if you must, but get out quick," is the message they seem to impart. Not a hint of allure. Carmel's postoffice should be the exact reverse of the customary one. For thirty years, it has been the village meeting place, the center of its daytime life. Let's have it fit the picture.

WHACK THE MOSQUITO!

In Santa Clara county there is the promise of the opening of fierce war on the mosquito. It has been found that real estate values have been hurt by the singing, stinging pest. Prospective buyers have gone away, unsold, after a few nights of trouble with the insects.

The plan is for Santa Clara county to unite with San Mateo and Alameda counties in a campaign of mosquito extermination. It is believed that the salt marsh lands are the principal breeding places of the insects, and that these must be drained to overcome the nuisance. A big area must be included in the project, otherwise the effort will be wasted.

Monterey county might well join in this campaign. Mosquitos have become more than a nuisance, and each year the trouble increases. There are two types of mosquitos here, the big, brown ones and the little fellows. The latter are local, but the brown ones are from the salt marshes, and are the more desperate cannibals.

A great deal may be done to better conditions by being careful to keep bird pools from getting stagnant. Water seepages from cesspools should be stopped. Local attention, and coal oil used liberally upon the stagnant pools, will take care of much of the trouble. But the bigger problem is the county's, and should be taken up in combination with the neighboring lands.

UNORIGINAL AND INOBSERVANT

Two magazines, as far apart as Beverly Hills and Denver, as variant as Rob Wagner's Script and the Catholic Register, in telling of Carmel, speak of the people here as "Nuts." A lack of imagination, and a complete destitution of the ability to observe.

There are fewer "nuts" in Carmel than in the common run of tourist towns, speaking of exterior appearance; and there are fewer, judging the interior of minds and brains, than in any sort of town. The working artist, writer, painter, poet or musician, is not at all freakish in mentality, or in appearance or garb. His hair is cut short, or her hair is mantled by the best of barbers to the latest

mode; raiment is not conspicuous in any way.

"Nuts" are slightly disorganized mentally, and show it by their whims. Carmel's people, seeking quite a different thing than is wanted in most towns, go about it logically and effectively. If we were "nuts" we never would have accomplished what we have. To be a sidewalk-less, star-lit, number-less, unpaved village through thirty years of rapid

growth, required keenly normal brains, steady and persistent intention, and reasonableness at all times.

"Nuts" do not favor Carmel. If they come, they find that artists who work for a living, rather than pose for effect, are too busy to give them the attention which is their soul-need. So they go elsewhere with their vanities and foolishnesses. We are very free from them—for which we thank God!

People Talked About

Bob Fender, newspaperman and magazine contributor, who, when he isn't running between here and Del Monte, handles the publicity for the hotel, broke into Walter Winchell's column in the New York Daily Mirror this week.

The column which is syndicated to some one hundred newspapers throughout the country, quotes Fender thus: "Bob Fender of Carmel says that the depression in Hollywood is so awful that a fellow out there found a job the other day and had to go to work."

Most newspaper people, at least those working in the editorial department, go through years threatening frequently that they will quit their job and make a fortune in the fiction game.

Few carry out the threat, and when they do, they either succeed or go back to the daily grind. Margaret Craven, who conducted a column for the San Jose Mercury Herald is one of those that came out on top.

Miss Craven came to her office one day, not so long ago and announced to the editor that she was going to quit. She was going to write fiction.

It was an old story to the editor. He had heard it often. Years before when he was editor of a New York paper, Robert Welles Ritchie had told him the same thing. Now, when Miss Craven made the announcement, the editor smiled and, kindly man that he was (some editors are kindly), he assured her that he would hold her position open for her if she failed.

It was a hard climb. For the next few months, Miss Craven learned on how little human beings can exist without starving. Everything seemed to be going wrong. The kindly editor died and a new one took his place.

She was all for going back to her old position again, but the new editor would not hire her. He had to keep the expenses down, he told her, and Miss Craven continued to pound out fiction stories.

In one desperate hour, she took the train and landed in Carmel. It might have been the change of atmosphere or it might have been the same inspiration that has made so many local writers famous, for Miss Craven's first story written in Carmel was accepted.

She remained in the village for more than a year and then left for parts unknown. This month's issue of The Country Gentleman, however, carries a splendid story by her and recalled to us her own story.

At the Del Monte military training camp recently it was discovered that quite a group of the young men left camp after supper mess, and came over the hill to Carmel every night. It wasn't against rules, and the men turned

up in fine condition before ten o'clock taps. Still the officers felt that their responsibility for the men included looking into the mysterious attraction of the unique village by the sea.

So a provost officer was sent to Carmel to discover what was the lure for the amateur soldiers. As he drove over the road, he passed a number of men hiking bravely up the hill, while others had picked up rides in accommodating cars. Certainly this hegira to the village evidenced some strong attraction, and ideas of wide-open crap games and bootlegging joints flashed through the officer's mind.

In Carmel, he watched the men disappear into a large building on the main street of the town. Then he followed them in, to find himself in a well lighted room, where seated around the tables in comfortable chairs were the soldier lads. They were reading. The provost officer slipped out quietly, unostentatiously.

The lure of Carmel was the Ralph Chandler Harrison memorial library.

Robert Innes Center, literary advisor of the Bobbs Merrill Co. of New York, publishers, was a visitor in Carmel last week. While he was here bent on rest and recreation, he kept a weather-eye open for manuscripts, and spent considerable time with our authors and writers.

Of the publishing situation, Center speaks optimistically. The worst of the hard-times spell for writers and publishers is over, he believes, and there will be an active market for manuscripts and books before long. Anyhow, he is gathering material to add to the number of printed books in existence, and to the joy of the reading world.

A. A. Kline, writer and playwright from Pennsylvania, has taken a cottage here for an indefinite stay, while he builds him a drama of the wide-open spaces. Henry Miller, the cattle king, whose herds could pasture down upon his own lands each night as he drove them from Mexico to Oregon—if any one ever wanted to drive a herd from Mexico to Oregon for any purpose—appeals strongly to this dramatist. He is studying Miller in his home country, with Carmel as the base.

Coincidentally comes news of the death of Charlie Lux, nephew and one of the heirs of that Charles Lux who was Henry Miller's partner in the empire of the cattle country. This Charles Lux, known at one time as the San Francisco Playboy, died in comparative poverty in San Jose last week, having dissipated two large fortunes. Also, his death marked the finale of the great Miller and Lux estate, valued at many millions, all now gone.

Henry Miller, born in Germany, came as a boy to New York with a few dollars in his pocket, came later to San Francisco during the days of the gold rush with seven dollars capital to start on. He sold the miners meat, and made a real gold mine of their hunger for beef. His headquarters for many years was at Los Banos.

Kline, who will put Miller into a play, has a couple of dramas scheduled for Broadway this season. He came to California a couple of years ago and wrote for the movies at Hollywood. "Rich People," starring Constance Bennett, "O, What a Man!" with Reginald Denny its lead, and several other talkies are from his pen.

In the production of "The Speckled Band," Conan Doyle's Sherlock Holmes melodrama now at the Community Playhouse in Pasadena, the heavy role, the sinister Dr. Grimesby Rylott, whose evil doings interest Holmes and his friend, Dr. Watson, is being played by Morris Ankrum, formerly of Carmel and the Golden Bough. As "Richelieu," Ankrum made a great hit in the southland.

Others in the cast of "The Speckled Band" are Thomas Browne Henry, Elizabeth Porter, John Blagdon, Sharley Simpson, Jerome Coray, Franklin Provo, Jerome J. Jerome, and others. Sherlock Holmes is in the capable hands of Ralph Freud.

A party of distinguished Belgians, Dr. Gregoire, of the University of Brussels, Mr. Van der Stichelen, Vice-Consul of Belgium in San Francisco, his wife and mother in law, Mrs. Moens accompanied by Mr. Bunyan of Stanford were the guests of La Playa last Sunday. Dr. Gregoire came from Stanford where he has been giving during the Summer session a course in Byzantine Art. Dr. Gregoire is recognized as one of the greatest authorities of the world in this special line and at the same time a most distinguished linguist speaking seven languages, including Russian, Greek and Roumanian.

The whole party left Sunday delighted with Carmel where the Vice-Consul of Belgium plans to spend a winter vacation with his family. Dr. Gregoire left the rest of the party, and went to Los Angeles where he is to give a series of lectures before he leaves for Belgium.

The Meah-Kah-Nie Quartet of Portland are spending some time in Carmel and while here are working on their winter programs. The personnel of the quartet is Mrs. Susie Pipes, founder, 1st violin, Hubert Sorenson, 2nd violin, Ahram Weiss, viola and Michel Penha, Cellist.

A Bushel of Chaff

(continued from page six) will be un-annoyed by tin can tourists, heterogenous campers and other disturbing elements that follow in the wake of public parks.

Chamber of Commerce

The phrase "Chamber of Commerce" implies business upbuilding, the very thing the majority of Carmel residents desire most to avoid. Outsiders find it difficult to believe there is a town in America that chooses to remain rustic, that does not want to grow commercially. But whether they believe it or not, Carmel residents and shopkeepers know the town is better off because of its stand against "progress."

Carmel does not proselyte to bring people here to earn a living out of the community—does not encourage new stores, factories, wholesalers to build up a wage scale. On the contrary, the tendency is to discourage new business that will divide the field with merchants, already established in sufficient number to supply local needs. The people invited to settle among us—and the invitation needs no broadcasting by promotional organizations—are those who have retired from the earning of dollars, or whose market lies in the books, art and music centers of great cities.

As a result of this stand the quality of our citizenry, already high, is constantly improving. The support of local drama, music, art exhibits grows stronger each year. Thus everybody receives aesthetic benefit. Besides the enjoyment of natural beauties so lavishly bestowed by Nature, we are blessed with intimate contact with interesting visitors from all parts of the earth, concerts, lectures, shows, by the world's greatest. This has gone on until Carmel has become the nearest to a 100 per cent cultivated community of any spot in the United States—and the farthest removed from the taint of Babbitt.

And not to forget our merchants—let us point out that to receive business from people who do not have to take money out of the community—for their incomes or fortunes are earned elsewhere—is a good deal like receiving money from home.

Street Signs

I have often suspected that tourists and sightseers have a keener regard for Carmel's ideals than the villagers themselves. The metropolitan press has long been announcing that this town has no street signs. Imagine the newcomer's shocked surprise when, on arriving, he reads a name on every corner! No wonder our street signs disappeared under cover of night by the score! Where did they go? Well, I have heard of one house in Oakland whose main hall is labeled "Monte Verde," and the den on the right is "Eleventh."

Neah-Kah-Nie Quartet

Carmel is a funny town. We send to London for an "internationally famous quartet," and all the while, unbeknownst to us, there's a string quartet up on Casanova street practicing away, that's so far ahead of London—well, if old Flonzaley himself were alive and forced to choose between the two bodies for his fiddlers, Casanova street would have won! They would have given him his youth!

Who are these Casanova street wonders? Listen! There's a Mrs. Susie Pipes of Portland, Oregon,

who founded them and plays first violin—and how! Cellist Michel Penha is director. For five years he was concert cellist for Stokowsky's Philadelphia Symphony Orchestra. Hubert Sorenson, second violin, is a young man of great talent and skill who has never been east of the Rockies. Abraham Weiss, viola, is a well known San Franciscan who taught there and played in the symphony orchestra. The quartet hail from Portland, Ore., and are known officially as the Neah-Kah-Nie.

I heard them Tuesday evening at the home of the Misses Denny and Watrous. For freshness of tone, warmth and vigor of climaxes, for friendly sparkling joyousness—I haven't heard their equal in Carmel. They are sound in technic and ensemble, but they possess a quality that transcends finish and professionalism, something usually considered to be the exclusive property of amateurs. I can only describe it as a red-headed enthusiasm of tone that matches the hair of the first violin. They have conquered in Pasadena and elsewhere. They will conquer in Carmel, too, if they play here.

These musicians surpass not in spite of their Westernism—but because of it. Though we are not yet aware of it, it has come to pass that the West is East, and the frontier is back along the Atlantic. The New York Philharmonic takes its concert master from the San Francisco Philharmonic Orchestra. London and Paris can't hear enough of San Francisco's Yehudi Menuhin. Broadway successes are supplied by Carmel from the pen of Martin Flavin, Harry Leon Wilson, and others—and now this Portland Quartet!

Vacation in New York

Ralph Innes Center, New York representative of Bobbs, Merrill & Co., came to Carmel for a two weeks' rest, staying with his brother's family in a San Antonio cottage. When local scribes learned of the presence of a publisher's representative in their midst, manuscripts began to pour in upon poor Mr. Center in such volume, he decided to stay on the job—postponing his vacation until his return to his New York office.

"See Naples and Die"—(of Joy)

If Broadway takes its successes from Carmel playwrights, Edward Kuster gets even by picking plays that have been tried in "the sticks of New York City" and have made hits. Such is "See Naples and Die" running tonight, Saturday and Sunday nights in the Studio Theatre of the Golden Bough at Monte Verde and Ninth. As an entertainment feature, like the "Beggars on Horseback," it beggars description!

The play is high comedy with a high-frequency-laugh-voltage calculated to shake the most solemn citizen to his foundations. It is care-free extravaganza, enchanting farce, highly seasoned by Americans on the continent and European caricatures. You hear snatches of seven languages from a native-born cast of eighteen—and Samuel Ethridge sings boat songs, and that sort of thing.

We consider it the best cast (best ensemble) Kuster has offered this season. It includes Galt Bell, Gloria Stuart, Rosemary De Camp, Alice Medlan Smith, Edward Girzi, Allen Knight, Howard Brooks, Nils Douglas, Charles McGrath, Orrick Johns.



THE VILLAGE NEWS-REEL



David Fredericksen and Paul Munger of Portland, Oregon, have enrolled in the Forest Hill school, which opened for its fall session last Monday. Both boys are former students at the school.

Mr. and Mrs. F. H. Rutschow, former Carmelites now making their home in San Francisco, are the parents of a son born in the Children's Hospital on August twenty-sixth. The young man has been named Joseph Frederick Rutschow. Mrs. Rutschow was, before her marriage, Miss Marie Chapin of Carmel.

Herman S. Crossman and family, who have been spending the past six weeks at Las Vegas, N. M., are expected back in Carmel shortly.

Wheaton A. Brewer, son of the late Rev. William A. Brewer,

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was a recent Carmel visitor, having come over from the R.O.T.C. camp at Del Monte.

After spending several months in various places in California, Washington, and Canada, Mrs. Estelle Joyce has returned to her home in Carmel.

Mr. and Mrs. Allan with their two children have returned to their home in San Francisco after spending the summer in Carmel.

D. W. Call and family have returned to their home in Los Gatos after spending the last three months in their Carmel home on Scenic Drive.

Recent guests at Peter Pan Lodge at Carmel Highlands included Mr. Shreve Ballard and Miss Ballard, Mr. and Mrs. A. E. Heyes of San Francisco, Mrs. Elizabeth Rockwood of San Antonio, Texas, Mrs. Mary C. Bronson of Santa Barbara, Mr. and Mrs. Stephen W. Wolcott of Virginia, and Mrs. C. E. Fauntleroy of New York.

Locksley Hall has had as guests the past week Mrs. Blanche Horton and daughter of Hanford, Miss Elizabeth K. Foster and Miss Ruth Doolittle of Santa Barbara, Mrs. Oscar Rogers of Glendale and Miss Coe Martin of Los Angeles.

Miss Phyllis Muirden of Portland, Oregon and Glasgow, Scotland, is showing an interesting group of her drawings and watercolors at the Denny Watrous Gallery, previous to taking them East for exhibition.

Mrs. Sumter Earl of San Antonio street and Mrs. Angie Phil-

lips are entertaining Mr. Ty William of Lancaster, South Carolina.

Miss Margaret White of Camino Real and Ninth has returned home after a four weeks' vacation spent at Mt. Hermon.

Mr. and Mrs. O. A. Dunkel and Mr. and Mrs. T. W. Smith of San Francisco have taken a cottage on Bay View and will remain in Carmel for a month. Both couples are taking an active part in the amateur golf tournament.

Mrs. J. J. Jacobs with her three children, who have been spending the summer months in Carmel, have returned to their home in Sacramento.

Mrs. George Chew was hostess at a bridge party at her home on Thursday evening. Following the game, a buffet supper was served. Favors were won by Mrs. Marie Pierpont and Mrs. Ed Chew. The guests were Miss Annie McKeever, Mrs. Marian Varien, Mrs. Ed Chew, Mrs. Jess Rodefer, Mrs. DeWitt Appleton, Mrs. Marie Pierpont and Miss Katherine Hayes.

The Misses Geer, who have been staying in the Wright cottage on Carmelo for two months, left last week with John and Mary Geer for Yosemite on their way to their home in Lincoln, Nebraska.

Mrs. Kathleen Taylor, after an absence of several months, has returned to Carmel, and with Mrs. Betty Downing will open a new shop on Dolores.

Miss Marion Vidoroni, daughter of Mr. and Mrs. Louis Vidoroni, is registered as a freshman at

Mills College this fall. Miss Marcelle Vidoroni will attend business college in Oakland.

A group of friends who motored to the Trails Club at Big Sur last week were Mr. and Mrs. Henry F. Dickinson, Mrs. John Blackman, Mrs. David O'Neil, Miss Tilly Pollock, Miss Edith Dickinson, Mr. Lincoln Steffens, Peter Steffens, and Miss Elizabeth Dickinson.

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CHURCH NEWS

At the Carmel Community Church

The Carmel Community Church extends to all a hearty invitation to participate in the following:

11 a.m. Devotional Service with the Holy Communion and interesting ritual for the reception of members.

8 p.m. Atmospheric Review of the Wagnerian music-drama "Lohengrin."

Christian Science Churches

"Man" will be the subject of the Lesson-Sermon Sunday, September 6, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church

of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "And God said, Let us make man in our image, after our likeness: and let them have dominion over the fish of the sea, and over the fowl of the air, and over the cattle, and over all the earth, and over every creeping thing that creepeth upon the earth. So God created man in his own image, in the image of God created he him; male and female created he them" (Gen. 1:26, 27).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "Man, made in His likeness, possesses and reflects God's dominion over all the earth. Man and woman as coexistent and eternal with God forever reflect, in glorified quality, the infinite Father-Mother God" (p. 516).

Mrs. Jane Swain, who has been visiting friends in Carmel for the past week, has returned to her home in Hollywood. Mrs. Swain formerly lived in Carmel for several years.

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8:00 a.m. Holy Communion
9:45 a.m. Sunday School
11:00 a.m. Morning Prayer and Sermon

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5. Green and silver.
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NOTICE TO CREDITORS

IN THE SUPERIOR COURT OF
THE STATE OF CALIFORNIA,
IN AND FOR THE COUNTY OF
MONTEREY

In the Matter of the Estate of HELEN C. KIP, Deceased.
Notice is hereby given by the undersigned, Lloyd E. Johnson and Josephine M. Culbertson, executor and executrix respectively of the Last Will of Helen C. Kip Deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers, to the said executor and executrix at the law office of Geo. Allan Smith, No. 126 Bonifacio Place, in the City of Monterey (the same being the place for the transaction of business of said estate), in the County of Monterey, State of California, within six months after the first publication of this notice.

Dated: September 2, A.D. 1931.
Lloyd E. Johnson;
Josephine M. Culbertson
Executor and Executrix respectively of the Last Will of Helen C. Kip Deceased.
Geo. Allan Smith,
Attorney for Executors.
Date of First Publication, Sept. 4, 1931.
Date of Last Publication Oct. 2, 1931.

NOTICE OF TRUSTEES' SALE

WHEREAS, default has been made in the payment of the indebtedness secured by, and in the performance of the agreements and covenants contained in that certain deed of trust dated October 18th, 1929, made, executed and delivered by JOHN EDWIN ECKETT and ETHEL ECKETT, as trustees, to SILAS W. MACK and J. A. SPAROLINI, as trustees for LOTT A. SHIPLEY, beneficiary, which deed of trust was recorded in the office of the recorder of Monterey County, State of California, on October 24th, 1929, in Volume 213 of Official Records, Page 332 et seq., Monterey County Records; and

WHEREAS, the lawful owner and holder of said deed of trust, and of the debt thereby secured, has applied to and directed in writing the said trustees to execute the trust by said deed of trust created and to make sale pursuant thereto; and

WHEREAS, Notice of Breach of the obligations of the trustees has been recorded as is provided for by law, and more than three months have elapsed since the said recordation said default still continuing, and said trustees deem it best to sell said premises and estate as a whole, now remaining, subject to said deed of trust, in order to fulfill the purposes thereof.

NOW, THEREFORE, NOTICE IS HEREBY GIVEN that on Monday, the 21st day of September, A.D. 1931, at the hour of twelve o'clock

A.M. thereof, at the front door of the Monterey County Court House, situate in the City of Salinas, County of Monterey, State of California, the said Silas W. Mack and J. A. Sparolini, as such trustees, will under and pursuant to the aforesaid deed of trust sell at public auction to the highest bidder for cash in United States Gold Coin, that certain real property mentioned in said deed of trust, situate in the City of Carmel-by-the-Sea, County and State aforesaid, and more particularly described as follows, to wit:—

Lot Fourteen (14), in Block Fifty-Eight (58) as said lot and block is delineated and so designated on that certain map entitled, "Map of Carmel City, Monterey County, Cal.," surveyed by W. C. Little, April 1888, and filed for record May 1st, 1888, in the office of the County Recorder of the County of Monterey, State of California, in Map Book 1, Cities and Towns, at page 52; also as shown and designated on that certain Map entitled "Map of Carmel-by-the-Sea, Monterey County, California," filed for record March 7th, 1902, in Map Book 1, Cities and Towns, page 2.

TERMS AND CONDITIONS OF SALE: Cash, 25% payable at the time of sale and balance upon execution of deed.

Dated, Monterey, California, August 20th, 1931.

SILAS W. MACK
J. A. SPAROLINI
As Trustees Aforesaid
Date of First Publication August 28th, 1931.
Date of Last Publication, September 18th, 1931.

NOTICE OF SALE OF REAL PROPERTY AT PRIVATE SALE

NOTICE IS HEREBY GIVEN that in order to pay the expenses and charges of administration incurred and to be incurred in the administration upon the estate of Helen Isabel Draper deceased, now being probated in the Superior Court of the State of California, in and for the County of Monterey, and pursuant to the law in such case made and provided, the undersigned as administrator of the estate of said decedent will sell at private sale in separate parcels, to the highest bidder, upon the terms and conditions hereinafter mentioned, and subject to confirmation by said Superior Court, on or after the 14th day of September, A.D. 1931, at ten o'clock A.M. of said day, all the right, title, interest and estate of said Helen Isabel Draper deceased, at the time of her death, in and to the real property hereinafter described, and all the right, title and interest said estate has by operation of law or otherwise acquired, other than or in addition to that of said decedent at the time of her death, of, in and to those certain lots, pieces or parcels of land situate, lying and being in the County of Monterey, State of California, and more particularly described as follows, to wit:

South one-half of Lot 16, Lots 18, 19, 20 and 21, in Block B-21, and Lots 16 and 18, in Block B-4, in Addition No. 7 to Carmel-by-the-Sea, as per official map thereof entitled "Map of Addition No. 7, Carmel-by-the-Sea, Monterey County, Cal.," surveyed April and May, 1908, by H. B. Fisher, Surveyor and C.E., filed for record May 4, 1910, in the office of the recorder of said Monterey County in Volume 2 of Maps, "Cities and Towns," at page 24 therein, or so much thereof as may be necessary to pay and discharge said charges and expenses of administration.

TERMS AND CONDITIONS OF SALE: Cash, in Gold Coin of the United States, 25% of the purchase price payable at the time of sale, balance upon confirmation thereof.

All bids or offers must be in writing and may be left at the law offices of Silas W. Mack, Old First National Bank Building, 126 Bonifacio Place, Monterey, California, Attorney for said administrator, or may be filed with the Clerk of said Court, or may be delivered to said administrator by leaving the same at its place of business 332 Alvarado Street, Monterey, California, at any time before the making of said sale.

Dated, August 26th, A.D. 1931.
BANK OF AMERICA NATIONAL TRUST AND SAVINGS ASSOCIATION,

By GEO. W. ECKHARDT
Asst. Trust Officer
Administrator as aforesaid.
SILAS W. MACK,
Attorney for Administrator
Date of first publication, Aug. 28, 1931
Date of last publication, Sept. 11, 1931.

Carmel Artist Makes His Living by Daredevil Stunts in Airplanes

By Herbert Cerwin
Death and John Pollard-Stuart, vagabond sculptor and artist, walk hand in hand 365 days of the year.

They are on intimate terms and have been since the first time that Stuart risked his neck by jumping ten thousand feet from an airplane. Then it was a strange sensation; now it is part of his regular routine. For Stuart makes his living by leaps and bounds.

Some ten years ago, down in Hollywood, when they were making one of those hair-raising pictures, the director had an idea but he couldn't hire anyone to carry it out. He wanted a man to ride on the top of a train going sixty miles an hour and just before reaching a tunnel, grasp a rope ladder which would be hanging down from an airplane.

If the man didn't gauge his distance right, there would follow one of those elaborate moving pic-

ture funerals which are now in vogue in Chicago.

The regular stunt men in Hollywood laughed. That was inviting suicide—no, they wouldn't do it for any amount of money. Stuart heard about it and left his palette and brush in the studio and went to see the director.

"I'll do it," he told the director. "But you've never had any experience like this before," the director argued.

"I'm the best little stunt man you ever saw," Stuart replied. "What time do you want to do it tomorrow? Nine o'clock, fine, I'll be there."

The entire studio force turned out to see the thrilling leap from train to an airplane. When he had safely leaped to the ladder, even the director gave a sigh of relief. Since then, Stuart has done practically every daring stunt which has been used in the movies. He has jumped over cliffs, allowed three hundred horses to leap over him and even gone over high waterfalls.

Of all the stunts, however, he prefers parachute jumping. Stuart has jumped from all altitudes and in all manners. Only once did he have a narrow escape, when he gauged the wind wrong and instead of landing at Santa Monica beach, where hundreds were waiting for him, he fell in a large apple tree.

No one knew what had happened to him and he was given up for dead. Next morning some neighbors found him, pinned to the tree by the branches, and it took a large crew of the Santa Monica fire department finally to get him down. Except for a stomach ache, from eating too many apples he was in pretty good shape.

Parachute jumping is a risky business and although it has become almost a habit with Stuart, he is never sure that, when he lands, he will be as much alive as when he started. When he first jumps off a plane, before the parachute opens, he goes through the air at a rate of about 150 feet a second. Here's how it feels:

"You can hardly breathe. You close your eyes and about the only thing you can think of is whether or not the parachute will open. You go down at this terrific speed for five seconds, then you pull the cord and for another second anxiously await the results.

"If it doesn't open, when you land on the ground, you probably will be unconscious, so you won't know you are killed. It's those few seconds when you leave the plane which are the worst. I don't mind them any more, but still I must confess to a certain fear, each time I leap from a plane."

Daredevil stunts are more of a hobby or side-line with Stuart than a vocation. He has done some good sculpturing and quite a bit of painting. When funds run low, however, he goes up in the clouds several times and he has enough to keep him going again for another few months.

Stuart has just returned from Hollywood. This is his second visit to Carmel and he is contemplating remaining here. Money in the stunt business is not what it used to be in Hollywood, Stuart claims. A few years ago, they would pay anywhere from a hundred to a thousand dollars for a

stunt. Now, Stuart says, they seldom pay over a hundred. There are so many necks to be risked, that directors have little trouble in finding people to do their stunts for them at small figures.

Stuart, like most men who take their lives into their hands every-time they go to work, has a fatalistic philosophy. He doesn't worry much whether he will come out alive when he lands on the ground, or whether he will be killed. It's part of his job and he takes it with a grin.

After all, he says, you never can get out of this world alive!

Mr. and Mrs. Allan Green have returned to their home in San Francisco from a two months' stay ex McGarragh over the week end, in the Dr. Gates cottage. Mr. Green is manager of a large machinery concern in San Francisco.

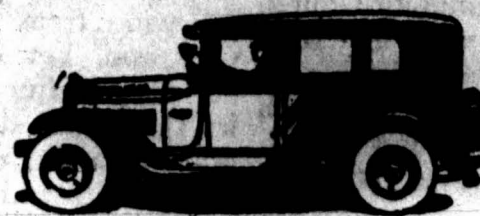
Miss Jane Ming, guest of her aunt and uncle, Mrs. and Mr. Al. Moreland Academy in Watsonville.

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